



EXHIBIT 1

Exhibit 1

Territory of the Roman Catholic Diocese of Gaylord

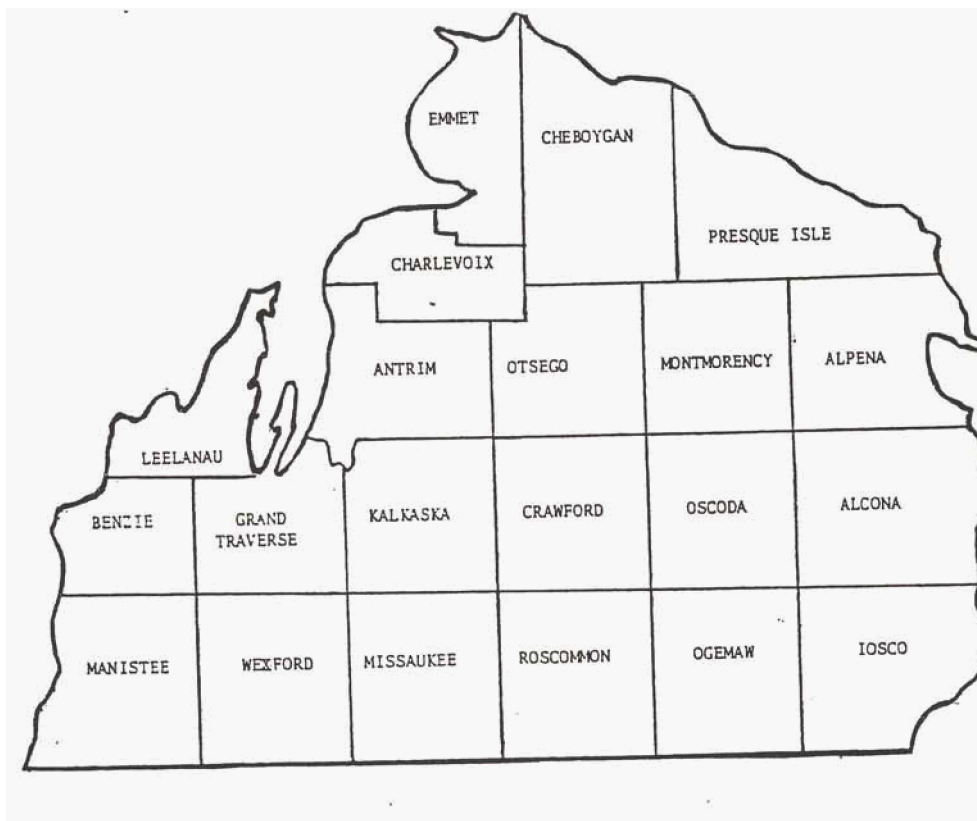


EXHIBIT 2

Exhibit 2

Territory of the Traverse City-Cadillac DMA

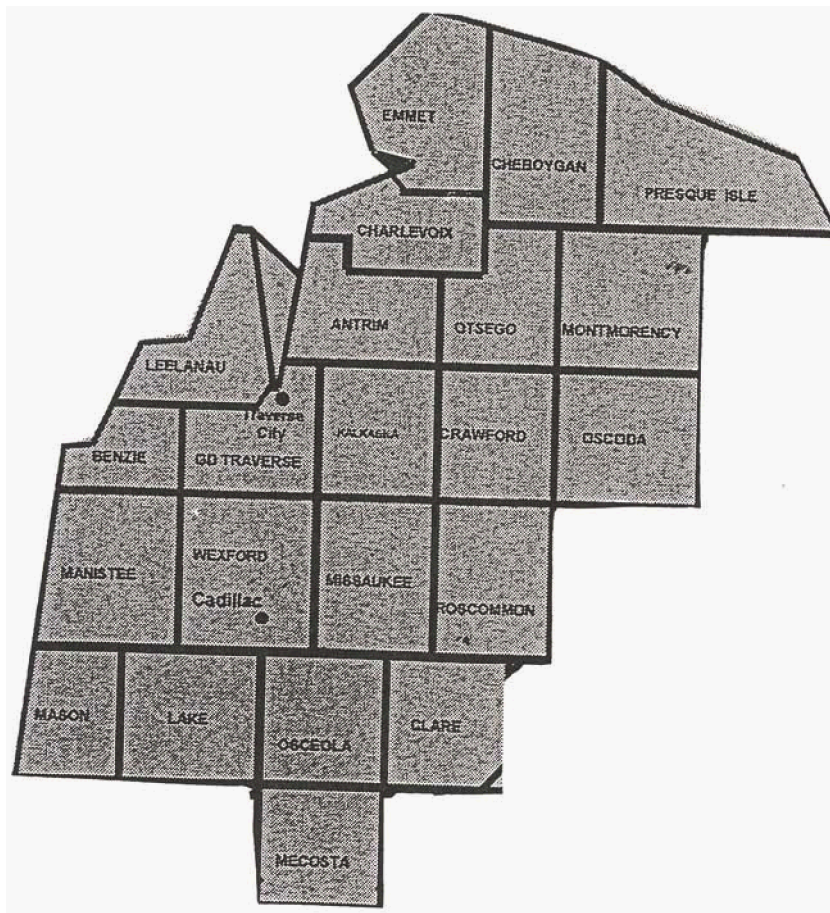
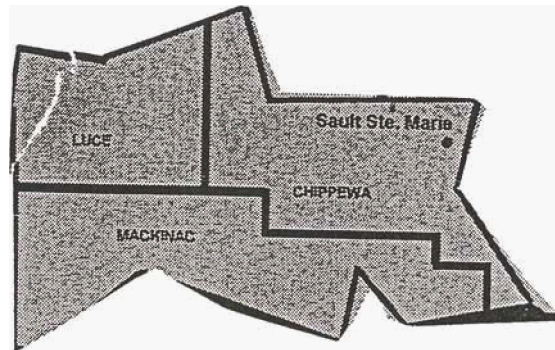


EXHIBIT 3

Exhibit 3

Excerpt from “Guidelines for Televising the Liturgy”

Given the communal nature of liturgical prayer, it may, at times, be preferable to televise some forms of prayer other than the eucharist, such as Morning or Evening Prayer, a Liturgy of the Word, or Scripture services. However, when a liturgy (especially the Sunday Mass) is to be televised, the following guidelines are suggested:

1. Responsibility of the Diocesan Bishop

The bishop of a diocese in which a televised Mass is produced has the responsibility to see that liturgical law is carefully observed, especially regarding the liturgical feasts and seasons, the use of approved liturgical texts and translations of Scripture, proper vesture, and ministers fulfilling their proper roles in the liturgy. Since these telecasts often cross diocesan lines, collegial responsibility should be exercised by the bishops involved (SC, #22 and *Inter Mirifica*, #20).

2. Live vs. Pre-recorded Celebrations

Whenever possible, the liturgy should be telecast live. When this is not possible, consideration may be given to prerecording the liturgy. A liturgy that is pre-recorded for delayed telecast should be taped as it is celebrated in a local worshipping community and then be telecast at a later time on the same day. Only when neither of these options is possible, should the liturgy be taped in advance in a setting other than a regularly scheduled liturgy celebrated by a local worshipping community. In order to reflect the integrity of the liturgical year, a prerecorded liturgy should be taped on a date as close as possible to the date of the actual telecast. In order to preserve the sacred character of the liturgical celebration, only one liturgy should be recorded on a given day with the same group of people.

3. Time Constraints

The celebration of the liturgy should not be rushed, nor should elements of the liturgy be omitted. Those responsible for planning, production, and presiding need to be sensitive to the requirements of the liturgy as well as the time constraints of television. For the integrity of the liturgy, those who produce the televised liturgy should be discouraged from editing out parts of the Mass (e.g., the Gloria, one of the readings). Planning and the careful choice of options can help to keep the celebration within the particular time frame.

4. The Assembly

No other single factor affects the liturgy as much as the attitude, style, and

bearing of the celebrant (*Music in Catholic Worship*, #21). Therefore, **the** priest who is to preside at a televised liturgy should be carefully chosen and properly prepared. **Since the liturgy is** the work of Christ and the work of God's people, **the** televised Mass should always be celebrated within a living community of God's people **whose presence** reveals the full, conscious and active participation of the faithful. Even when the liturgy to be televised is taped apart from a regularly scheduled parish liturgy, **there should always be a group** of people who participate in the liturgy as fully as possible by their prayer, song, and presence.

5. The Word

Whenever possible, the Word of God should be proclaimed in its entirety. When time is a concern, **the** short forms in the *Lectionary* may be used. Since the homily **is** an integral part of the liturgy and necessary for the nurturing of the Christian life, there should always be a homily for the televised Sunday Mass (*GIRM*, #41). The homilist needs to be sensitive to the needs of the gathered assembly and of those who will be viewing the telecast.

6. Music

Music is very important in televising liturgical celebrations. The televised Mass, especially on Sunday, should normally include the sung acclamations; i.e., Alleluia, Holy, Holy, Memorial Acclamation, Great Amen. Ideally, the responsorial psalm should also be sung. Other appropriate songs may be sung as time permits. Additional musical selections should correspond to their placement in the liturgy and not simply be used as occasions for performance. The use of prerecorded music, even to accompany the congregation's singing, is not appropriate for the liturgy (*Music in Catholic Worship*, #54 and *Liturgical Music Today*, #60).

7. Liturgical Environment

When using a setting other than a church or chapel, every effort should be made to create an environment which is fitting and conducive to the celebration of the liturgy (*GIRM*, #253). Provision should be made for proper vesture, worthy vessels, appropriate liturgical furniture, suitable musical instruments, and an arrangement of the liturgical space that encourages a reverent posture and attitude of the participants.



I

EXHIBIT 4



St. Mary Cathedral
606 North Ohio Avenue
Gaylord, Michigan 49735-1999

Exhibit 4

May 4, 2007

Marlene H. Dortsch, Secretary
Federal Communications Commission
Office of the Secretary
445 12th Street, SW
Washington, DC 20554

Re: CGB-CC-0270
Diocese of Gaylord Petition for Exemption from Closed Captioning Rules

My name is Father John McCracken and I am the rector of the St. Mary Cathedral in Gaylord, Michigan. I am also the main presider of the Mass that is televised throughout the diocese every Sunday morning.

When I learned that the Diocese of Gaylord would be video-taping the Saturday evening Mass, editing it immediately after the Mass, and sending it to the television station for broadcast the next day, I did not realize the impact that this Mass would have on the many individuals who view it every Sunday. Since we have been broadcasting from the Cathedral I have received many letters and emails commenting on how people feel connected to the Church through their participation and viewing of this Mass. Many of them are homebound due to chronic illness and age. A number of individuals have written to tell me that when they were in the hospital recovering from surgery it was beneficial for them to view the Mass on Sunday morning during their hospital stay.

One of the significant aspects of this televised Mass, is that it is live, not a "canned" Mass. The actual celebration of our parish Saturday evening Mass, I believe, helps folks feel connected to a real parish, and not a "studio parish". I am amazed how many people will write to me commenting on the homily that I had given on a particular Sunday. I do not write out my homilies – in fact, I have never done so for the past twenty-seven years. It is outlined mentally in my head, and given without notes. I do this because in my first year of being a priest I discovered that my mental outlines and written outlines vary greatly.

The televised Mass from the Cathedral touches the lives of many individuals, both Catholic and non-Catholic, and I would hate to see anything that would prevent this ministry of outreach from continuing.

Very sincerely yours,



Rev. John McCracken
Rector

EXHIBIT 5

Exhibit 5

From: EEG Sales
To: Candace Neff
Subject: Re: Encoder

Hello Candace,

Thank you for contacting EEG. If you wish to caption in real time you and you are at the facility where the program is originating you can use the EEG EN370DT (\$3,090.00) encoder. It is a desktop encoder with no modem. You will be able to connect the caption computer via the serial port? This is assuming you have a caption system which usually consists of a PC with Caption software, and the steno keyboard to enter the data? Same would occur from a NLE editing system. You would be able to caption the final dub tape by inputting video to the encoder then outputting the final dub to a second master deck

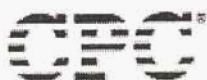
The software is called MacCaption for Mac or CaptionMaker for a PC.

Hope this helps
Eric

Prices

Caption Encoding Software (OS 9 and Win) **CCaption**

CCaption-NLE V5.1 for Mac OS 9 and Win XP - \$1,995



CPC Computer Prompting & Captioning Co.
1010 Rockville Pike, Suite 306
Rockville, MD 20852, USA

Candace Neff**From:** Gateway Customer Service [support@gateway.com]**Sent:** Monday, May 07, 2007 11:26 AM**To:** Guest**Subject:** Confirming Your Gateway Quote

Guest,

Your recent Gateway quote **has** been **successfully saved**. You can now access this **saved** quote for the next 30 days. During that time, you can **use** your **quote** to **make** a purchase.

Quote Details

Quote #:	55065	Creation Date:	05/07/2007 10:25 AM CT	
Quote Name:	cneff@dioceseofgaylord.org	Expiration Date:	06/06/2007 10:25 AM CT	
Product Description	Product #	Quantity	Unit Price	Price
Gateway® FX530XT	1014388R	1	\$4,059.96	\$4,059.96
Instant Discount (reflected in unit price, limited-time offer)			-5300.00	

System Components

Genuine Windows Vista™ Home Premium (32-bit)
 Intel® Core™ 2 Extreme Quad-Core Processor QX6700 (3.20GHz, 1066MHz FSB, 2x4MB cache, Factory Overclocked)
 2048MB 667MHz Dual-Channel DDR2 SDRAM (2-1024MB modules)
 300GB 10,000rpm Serial ATA 150 hard drive w/ 16MB cache & Raid 0 (2-150GB hard drives)
 Gateway 24" Widescreen HD Performance LCD Display
 16x/48x DVD-ROM Drive
 16x Double-Layer Multi-Format DVD Writer DVD±R/RW/CD-R/RW
 NVIDIA GeForce 8800GTX w/ 768MB, Dual DVI-I Dual link TV Out (Factory Overclocked) w/ VGA adapter
 Sound Blaster® X-Fi PCI Card
 9-in-1 Memory Card Reader
 Logitech® X-230 2.1 32 watt **Speakers**
 Microsoft® Office Basic Edition 2007 (includes Word, Excel and Outlook) **[\$129.99]**
 Cyberlink Power2Go (Download only)
 Energy Star Compliant
 Gateway® 7-bay BTX tower case
 Intel® 975X Chipset with DDR2 Support and Intel® Core™ Duo support
 FX Logo Accent - **Black Steel**
 (3) PCI Expansion Slots, (1) PCI-E x4 **Expansion Slot**, (1) PCI-E x16 Expansion Slot.
 (7) USB 2.0 (2 in front, 1 in media card reader and 3 in **back**), (3) IEEE 1394 Firewire (2 in front and 1 in back), (2) PS/2, (1) Microphone, front audio ports
 90-day America Online® Internet access
 Gateway® Elite Keyboard (for Genuine Windows® Vista™)
 56K PCI data/fax modem
 Intel® 975X Chipset with DDR2 and Intel® Core™ Duo support for QX6700 **Overclocked Processors**

Sea-touch **USB Optical Wheel Mouse**

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Genuine Windows Vista™ Home Premium Backup Media (32-bit)

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McAfee® 36-month Internet Security Suite with VirusScan, Personal Firewall Plus, SpamKiller & Privacy Service v. 1.2 (for Genuine Windows Vista™) **[\$99.99]**

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3 Year Value Plus Plan (Tech Support - Parts - At Home Service) **[\$129.99]**

Quote Estimate: \$4,059.96

Prices do not include shipping and handling or any applicable taxes. Quote based on current system and part availability and is subject to change without notice or obligation.

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EXHIBIT 6

Exhibit 6

Caption Mic Broadcast comes with –

Desktop PC and accessories

Custom configured desktop PC that meets all the requirements to run Caption Mic Broadcast. The PC runs the Caption Mic software and feeds caption data to the line 21 caption encoder (the ITVinjector).

Caption Mic software

Real-time voice generated caption display software.

ITVinjector

Encodes line 21 closed caption data into the VBI of the program video signal. Receives caption data via LAN. Also has inputs for newswire computer feeds.

Andrea headset

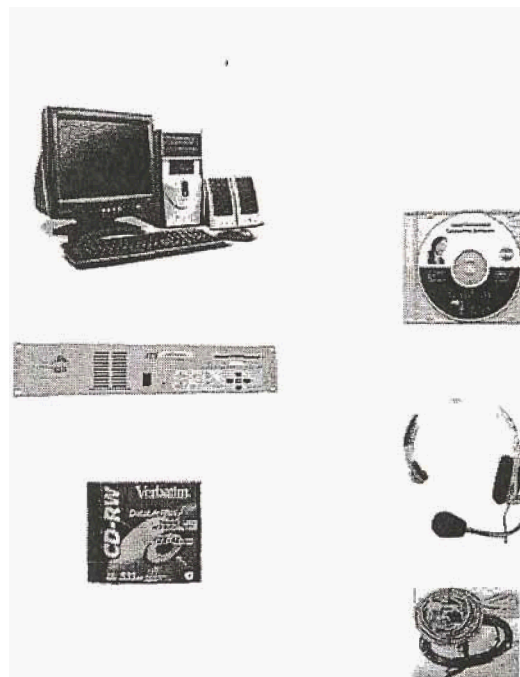
Contains a microphone to pick-up captioner's voice. Also contains an ear-piece for monitoring program audio.

CD-RW disks

Two preformatted CDs for backing up data.

Cables, adapters, Quick Start Guide, User's manual on CD

Everything you need to interconnect and operate the various Caption Mic components.



Options

Caption Wrap

Post production software that enables you to create videotape productions from your Caption Mic sessions. Provides editing and line 21 caption encoding capability in conjunction with a closed caption encoder.



Who we are

ULTECH is a developer of innovative products that improve the accessibility of media and communications through technology. Applications addressed by the company include closed captioning, subtitling, voice captioning, and Interactive TV. Founded in 1991, ULTECH operated as an independent company until 2002 when it became a wholly owned company of the National Captioning Institute Foundation. ULTECH markets primarily to the government, education, broadcast, post production and media services industry.

Voice captioning roadmap

ULTECH is committed to continually developing and improving Voice Captioning technology. The company plans to release several significant enhancements to the Caption Mic system over the next few years.

Ordering Information

Choose either English or Spanish language. Additional languages or headset microphones may be ordered separately.

CM-broad-Engl	Caption Mic Broadcast package, English	\$10,695
CM-broad-Span	Caption Mic Broadcast package, Spanish	10,695
OPT31	Additional Andrea headset	80
OPT32	English language add-on	1,850
OPT33	Spanish language add-on	1,850
Cap-Wrap	Caption Wrap post production software	2,100

Warranty: one year parts and labor

Toll Free Order Hotline

888-360-0010

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